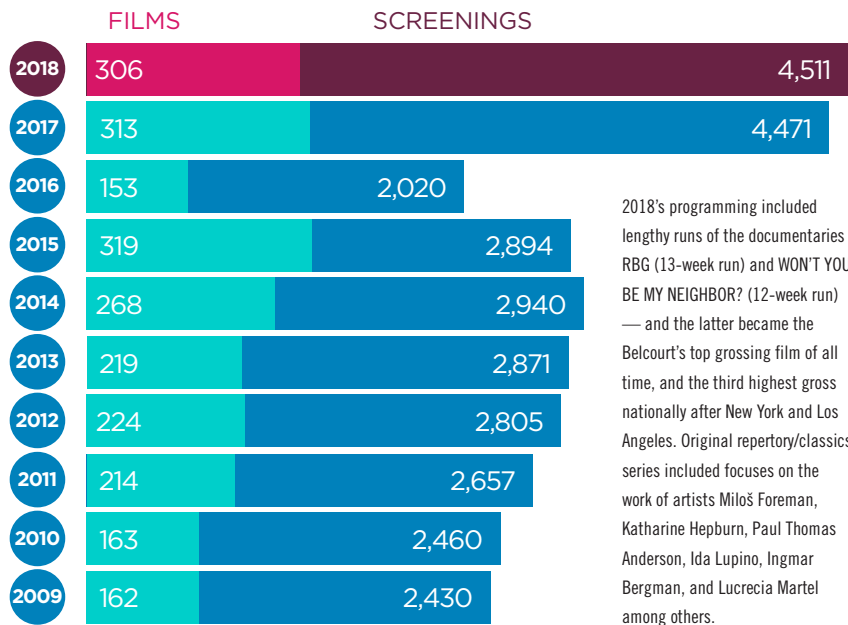
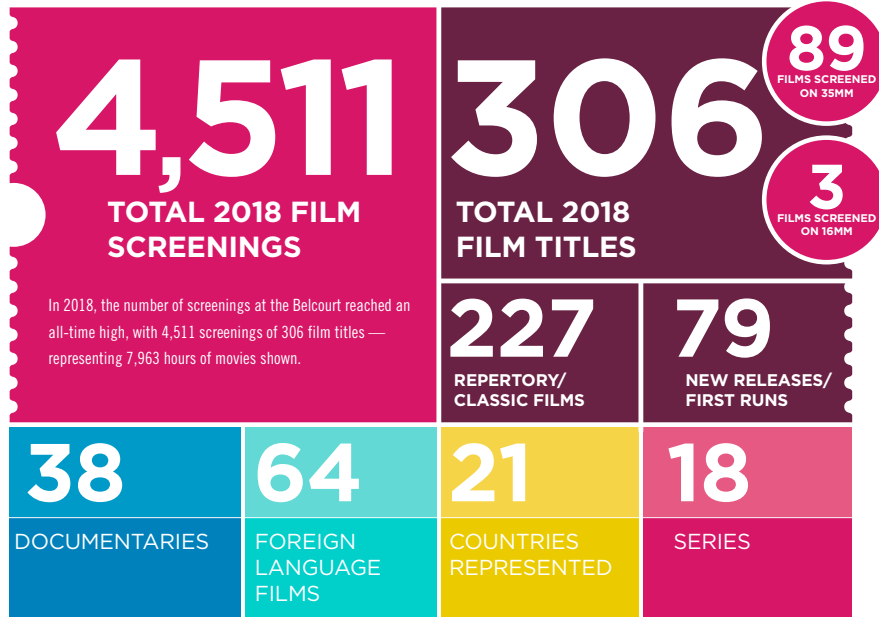


ANNUAL REPORT 2018

BELCOURT
THEATRE



PROGRAMMING



2018's programming included lengthy runs of the documentaries RBG (13-week run) and WON'T YOU BE MY NEIGHBOR? (12-week run) — and the latter became the Belcourt's top grossing film of all time, and the third highest gross nationally after New York and Los Angeles. Original repertory/classics series included focuses on the work of artists Miloš Foreman, Katharine Hepburn, Paul Thomas Anderson, Ida Lupino, Ingmar Bergman, and Lucrecia Martel among others.

2018's TOP HITS

MOST POPULAR NEW RELEASES

WON'T YOU BE MY NEIGHBOR?
I, TONYA
RBG
THE SHAPE OF WATER
PHANTOM THREAD

MOST POPULAR ORIGINAL REPERTORY/CLASSICS SERIES

PTA/DDL
A Tribute to Miloš Forman
Blaxploitation
Katharine Hepburn
Filmworker + Kubrick x3

MOST POPULAR DOCUMENTARIES

WON'T YOU BE MY NEIGHBOR?
RBG
FREE SOLO
THREE IDENTICAL STRANGERS
LEANING IN THE WIND:
ANDY GOLDSWORTHY

2018's SERIES

PTA/DDL
Restoration Roundup
Ingmar Bergman's Cinema:
A Centennial Retrospective
Science on Screen
Katharine Hepburn
Staff Picks (New in 2018!)
Director Spotlight:
Lucrecia Martel
A Tribute to Miloš Forman
Filmworker + Kubrick x3
Bill Gunn x2
Blaxploitation
Essential Westerns
Halloween Horrors
October
Ida Lupino at 100
Music City Mondays
Midnight Movies
Peripheral Visions

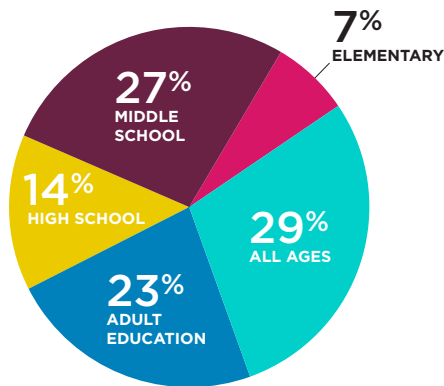
MOST POPULAR REPERTORY/CLASSICS

THE THING
YELLOW SUBMARINE
2001: A SPACE ODYSSEY
BADLANDS
DRAGNET GIRL
with live score by Coupler

EDUCATION

Both at the Belcourt and throughout Middle Tennessee in 2018, we increased the audiences, partners and program participants we served through our education and engagement work, giving more individuals across our community the chance to connect with the art of film. We more than doubled the number of youth and adult viewers benefitting from our Mobile Movie Theatre. At the theatre itself, more people had opportunities to hear post-screening discussions and special introductions, and to participate in film-related seminars and informal discussions.

AGE OF STUDENTS SERVED



MOBILE MOVIE THEATRE

1,922

YOUTH AND ADULT VIEWERS

43

TOTAL PARTNERS AND PROGRAM PARTICIPANTS

1,116

MILES DRIVEN

EDUCATION AND ENGAGEMENT EVENTS

16,777

VIEWERS IN ATTENDANCE

207

SPECIAL ENGAGEMENTS AT THE THEATRE

42

POST-FILM DISCUSSIONS

96

PRE-FILM INTRODUCTIONS

11

FILMMAKER/CAST Q&As

19

EVENTS

136

IN ATTENDANCE

4

SEMINARS

79

IN ATTENDANCE

10

SEMINARS

438

IN ATTENDANCE

HIGH SCHOOL FILM CLUB

FILM SEMINARS (STUDENTS ONLY)

FILM SEMINARS

EDUCATION AND ENGAGEMENT PARTNERS AND PROGRAM PARTICIPANTS

PROGRAM PARTICIPANTS

Antioch Middle School
 Antioch High School
 Apollo Middle School
 Croft Design Center Middle School
 Donelson Middle School
 Dupont Tyler Middle School
 Eagle View Elementary School
 Haynes Middle School
 In Full Motion
 Jere Baxter Middle School
 Joelton Middle School
 John Early Middle School
 JT Moore Middle School
 Kentucky Scholars
 Madison Middle School
 McKissack Middle School
 McMurray Middle School
 Moves and Grooves
 Oasis Center's Students of Stonewall
 Oasis Center's Your Story Continues
 Room In The Inn
 St. Pius X Classical Academy
 Thurgood Marshall Middle School
 Two Rivers Middle School
 Wright Middle School
 Why We Can't Wait
 Y-CAP, YMCA of Middle Tennessee

PROGRAM PARTNERS

Adventure Science Center
 Alignment Nashville
 Conexión Americas
 Illuminate Academy
 Metro Nashville Public Schools
 Community-Based Transitions Program
 Metro Parks Disabilities
 Nashville After Zone Alliance
 Oasis Center
 Room In The Inn
 Slim & Husky's Pizza Beeria
 The Rochelle Center
 Third Man Records
 Vanderbilt University
 Waves Inc.

AMONG 2018 HIGHLIGHTS WAS THE 4TH EDITION OF "STRONG LEADS: A FILM SEMINAR FOR HIGH SCHOOL GIRLS."



"Strong Leads has allowed me to not only learn, love, and appreciate more about films and the art of filmmaking, but to appreciate and discuss women in film as well. I love being able to meet these incredible people and make new connections." —Strong Leads participant

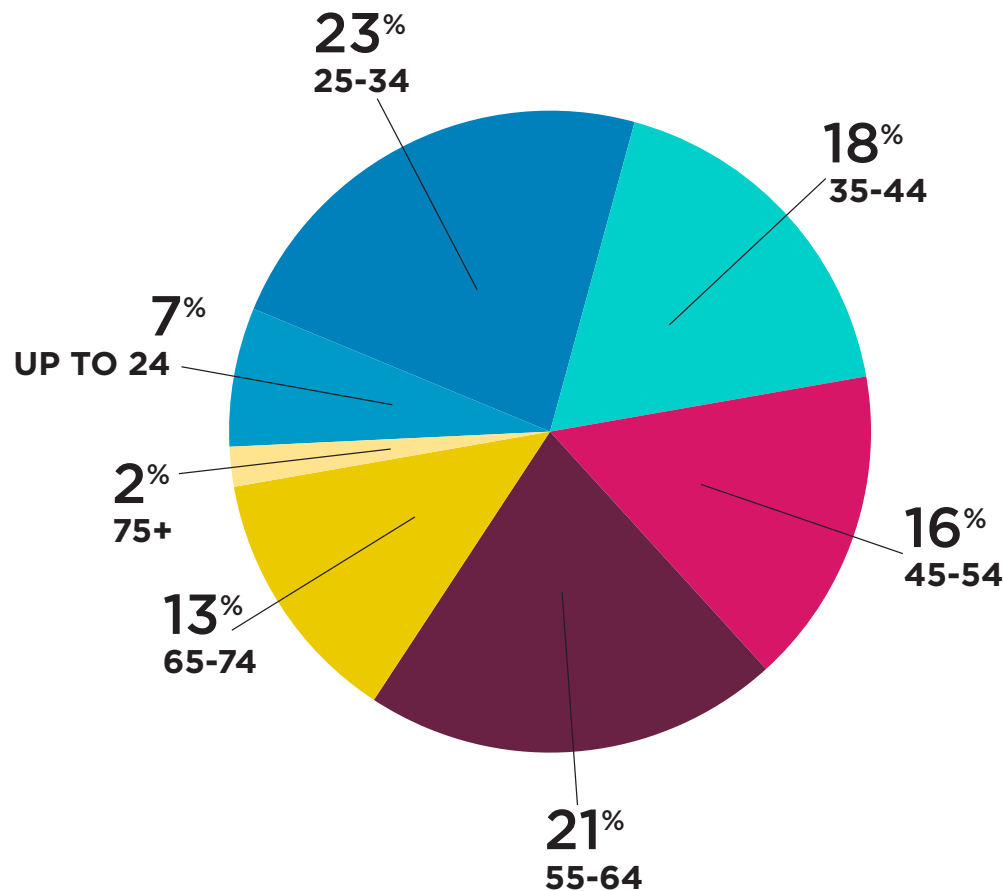
BELCOURT AUDIENCES

The number of Belcourt visitors was up 20% in 2018 from 2017 totals — and ticket sales were up 24%. Our audiences come from throughout Middle Tennessee and the Southeast, and from 50 states, Puerto Rico, Guam, Canada and the U.K.

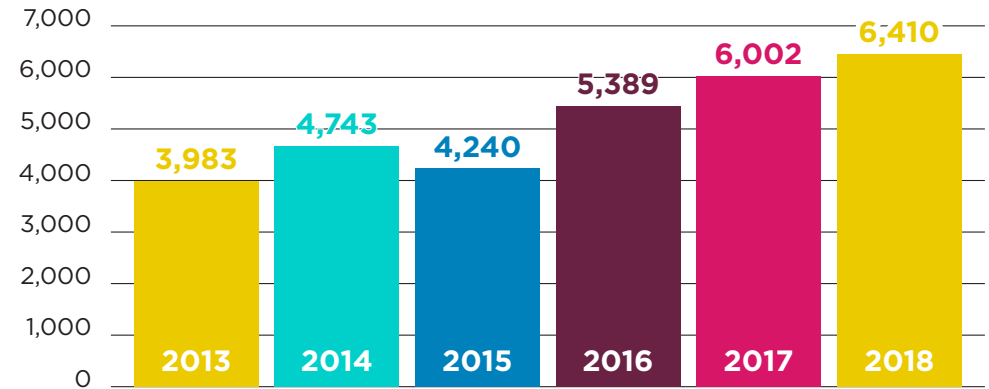
TOTAL VISITORS
194,000
 UP 20% SINCE 2017

TICKETS SOLD
181,947
 UP 24% SINCE 2017

AUDIENCE AGES



BELCOURT MEMBERSHIP GROWTH



*2015 represents some members who postponed their renewals in anticipation of our 2016 renovation work.



“I’ve rarely had a better movie-going experience, with knowledgeable and hospitable staff, high quality refreshments, gorgeous theaters, and excellent movie selections.”

—Lindsey B. (June 2018)

“This independent theater has been setting the gold standard for years, and the recent(-ish) renovation has only made it more impressive.”

—Charlotte L. (Feb 2018)



“Historic, beautiful, and ran by wonderful individuals with a philanthropic love of film and people. You can feel all of this in the air when you visit. Quite simply, the Belcourt Theatre is a wonderful place to be.”

—James H. (June 2018)

“Great local theatre playing independent films. Great film series and midnight cult classics. Popcorn made with real butter and super friendly employees.”

—Amy K. (Jan 2018)



REVENUE

CONTRIBUTED SUPPORT

| | |
|-------------------------------|------------------|
| Contributions & Memberships | \$527,225 |
| Grants | \$227,050 |
| Events (A Red Carpet Evening) | \$110,201 |
| Miscellaneous | \$8,841 |
| Total Contributed | \$873,317 |

EARNED REVENUES

| | |
|------------------------|--------------------|
| Box Office | \$1,697,850 |
| Concessions | \$744,358 |
| Facility Rental Income | \$195,257 |
| Total Earned | \$2,637,465 |

TOTAL REVENUE \$3,510,782

EXPENSES

PROGRAM EXPENSES

| | |
|-------------------------------|--------------------|
| Theatre | \$2,582,970 |
| Concession | \$493,617 |
| Total Program Expenses | \$3,076,587 |

SUPPORTING SERVICES

| | |
|----------------------------------|------------------|
| Management and General | \$234,025 |
| Fundraising | \$171,217 |
| Total Supporting Services | \$405,242 |

TOTAL EXPENSE \$3,481,829

BEYOND THE MOVIES

841.860 FEET OF 35 MILLIMETER FILM PROJECTED

8.352 FEET OF 16 MILLIMETER FILM PROJECTED

22.3 TERABYTES OF DIGITAL DATA ON OUR SCREENS



7.963 HOURS' WORTH OF MOVIES SHOWN

35 ORIGINAL BELCOURT-PRODUCED TRAILERS

74.600 POUNDS OF POPCORN KERNELS

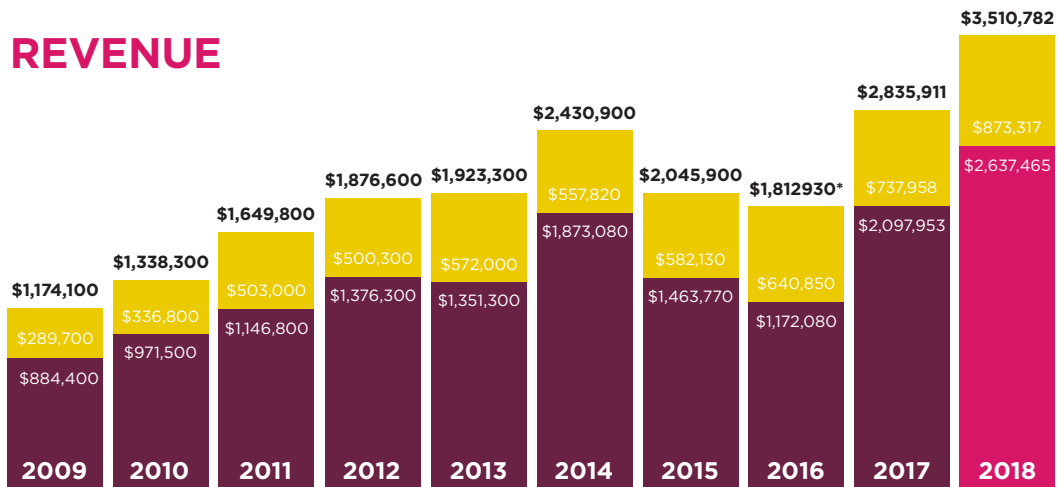
45.500 PEANUT M&M'S

44.836 OUNCES OF ROSÉ WINE

5.760 OUNCES OF HUMMUS



REVENUE



CONTRIBUTED EARNED

*This 2016 data reflects five months of revenue, since the Belcourt was under renovation the remainder of the year.

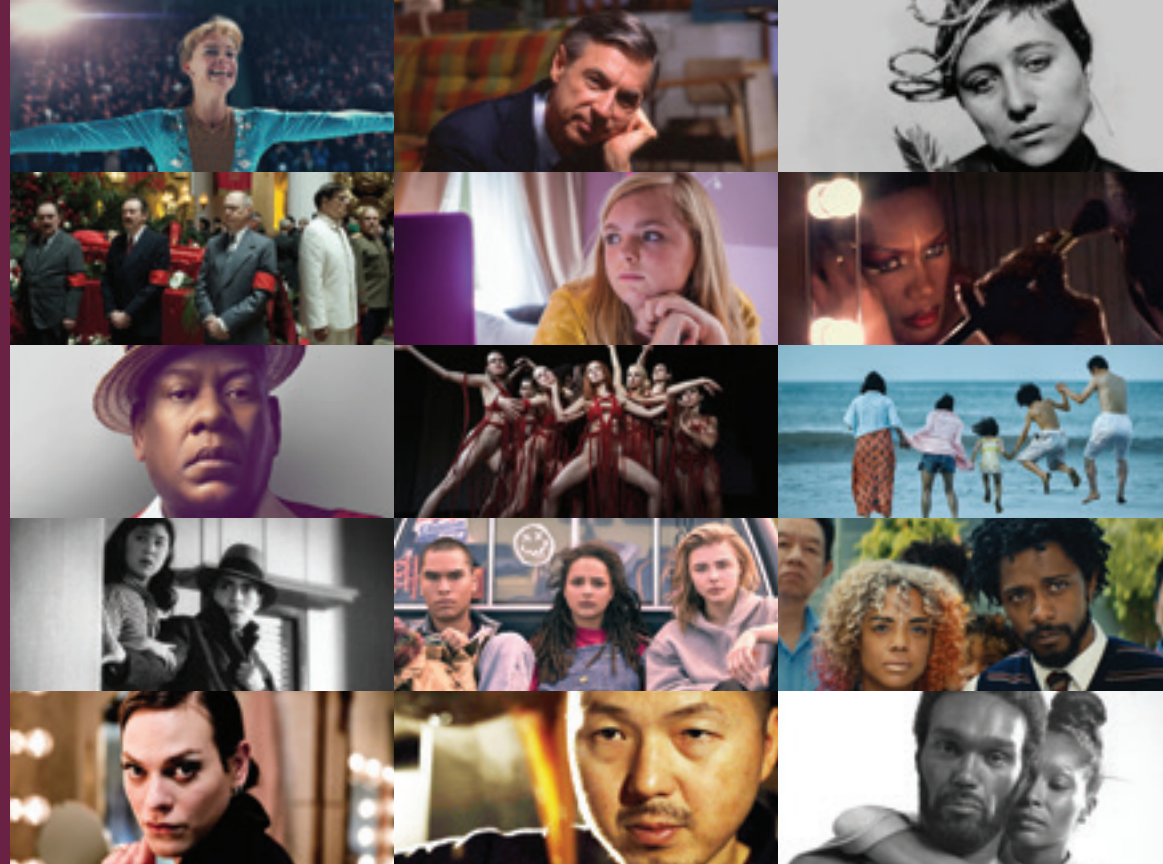


“Few things in Nashville give me the warm and fuzzies like this place.”

—Luke N.

“Always a great experience... Expect cool movies in a fun space with a delightful staff. Vegan and GF options available for snacking. Good beer and wine, too.”

—Jess Q.



“The renovation looks amazing and the classic style seating brings you back to your childhood.”

—Clayton M.

“What would Nashville be without the Belcourt?” —Dana M.



“Excellent curation and programming, and real Nashville community presence.”

—Terence F.



“It’s like traveling back in time for a showing at one of our great theaters. Since the renovation the facility looks amazing.”

—Jorge W.

“This is by far one of my favorite places in Nashville. They support film art here and create a culture and opportunity for the next generation of folks to keep that art alive and thriving.”

—Phom S.



ANNUAL GIVING TO THE BELCOURT

The Belcourt is grateful for all of our members and donors. The following list recognizes cumulative annual gifts from 2018 and includes giving through our membership program, annual donations, and A Red Carpet Evening.

\$50,000+

Metro Arts | Nashville Office of Arts + Culture
Tennessee Arts Commission

\$10,000-\$49,999

The HCA Foundation
Kid Fund of the California Community Foundation
Nina and H.G. Webb

\$5,000-\$9,999

Anonymous
Coolidge Corner Theatre Foundation and
The Alfred P. Sloan Foundation
Fugitive Foundation
The Robert J. and Helen H. Glaser
Family Foundation
Tito's Handmade Vodka

\$2,500-\$4,999

Anonymous (2)
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Ellen and Jay Clayton
Chase Cole
Hedy Weinberg and Daniel Cornfield
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Hortense Spillers
Vanderbilt University
Leigh Walton
Gail Plucker and Bob Webb
Julianne and Jeffrey Williams

\$1,000-\$2,499

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\$500-\$999

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\$200-\$499

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Edward Wright-Rios and Gini Pupo-Walker
Brooke Bernard and Omid Yamini
Lorraine and Adam Yeomans

IN-KIND

Agile Ticketing Solution
Emma, A Campaign Monitor Company
Liberty Party Rental
Lipman Brothers/R.S. Lipman Company
Yazoo Brewing

GIFT TRIBUTES

In Honor of F. Clark Williams Jr.
In Honor of Stephanie Silverman
In Honor of Jason Shawhan
In Memory of Candy P. Phillips
In Memory of Howard Stringer



HILLSBORO SOCIETY

The Hillsboro Society, established in 2013, recognizes individuals who make annual gifts to the Belcourt of \$2,500 or more. Named for the theatre's first name when it opened in 1925, Hillsboro Society members' generosity represents dedicated commitment to the Belcourt's ongoing strength and future as a leading cultural organization in our city and region. (Reflects 2018 Hillsboro Society membership)

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Megan and Bruce Barry
Ellen and Jay Clayton
Chase Cole
Hedy Weinberg and Daniel Cornfield
Josephine and John Darwin
Donna Drehmann
Laurie and Steve Eskind

Kim and Richard Fletcher
Nan Flynn
Brandi and Alex Fruin
Lloyd and Bob Hannon
Stephan Heckers
Joe Hill
Angela Jefferson
Tammy and Greg Lax

Edward Lanquist
Betsy Bahn and David Maddox
Stephen McClure and James Mathis
Kelly and Bob Murphy
Fiona and John Prine
Rosemary Ramsey
Douglas Rice
Sloane Scott

Bonnie Dow and John Sloop
Hortense Spillers
Holly and Clint Smith
Sissy and Ed Stevinson
Leigh Walton
Gail Plucker and Bob Webb
Nina and H.G. Webb
Julianne and Jeffrey Williams



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Eric Holder, *Treasurer*
Renata Soto, *Secretary*
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Alandis Brassel
Josephine Darwin
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Lee Maitland Pratt
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Rosemary Ramsey
Todd Sandahl
Leigh Walton
Bob Webb
H.G. Webb

F. Clark Williams
Jeffrey Williams
Eddie Wright-Rios
Clay Risinger, *Board Intern*

(Reflects 2018 Board membership)



REEL SOCIETY

The Reel Society is a giving society of young professionals, film lovers and philanthropists committed to supporting the Belcourt's mission and the cinema arts. Membership is for individuals ages 21-35 who commit to \$250 in annual giving. (Reflects 2018 Reel Society membership)

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Joe Bass
Brooke Bernard
Matthew Buchbinder
Matthew Bynum
David Carlson
Krystal Clark
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Adam Watkins
Ann Westerlund Petersen
Jenee Williams
Emma Grace Zyriek



OUR MISSION

The Belcourt Theatre's mission is to engage, enrich, and educate through innovative film programming in our historic theatre, our community, and beyond.



belcourt.org



2102 Belcourt Ave | Nashville, TN 37212 | 615.846.3150